



Call for tenders

23rd International Louis-Spohr-Competition

for woodwind player

28th - 29th June 2017 – Kassel, Germany



Louis Spohr (1784 - 1859)

Competition Jury: **Anja Bihlmaier** (chairwoman; 1. conductor and vice musical director, State Theatre Kassel); **Lothar R. Behounek** (vice chairman, director of the Conservatoire of the State of Hesse); **Sabine Neher** (solo-clarinettist, State Theatre Kassel); **Thomas Nixdorf** (flute, Army Music Corps Kassel); **Tobias Terhardt** (Chef Army Music Corps Kassel); **Marco Zeiser Celesti** (choirmaster, State Theatre Kassel)

Assistance measures:

- **The laureate** receives a cash prize of € 2.000. All finalists receive a certificate and an offer for a one-week traineeship at the Army Music Corps Kassel.

The audience awards an Audience prize which includes prize money of € 500.

- „Gleanings“ **concert of the award winners** on 30th June 2017, 5 pm, ballroom, Augustinum Kassel. Overall duration approx. 45 to 60 minutes. Accommodation (29h to 30th June) will be provided.
- Participation of the winners in at least one concert of chamber music in Hesse.

Conditions of participation: The competition is open to all pupils, students and amateurs born between 1992 and 1999 who are citizens of a country of the European Union or a country in which Louis Spohr has been active (e.g. Russia).

Application: in writing (no email-applications), **with all required documents** (curriculum vitae, portrait photograph e.g. digital, proof of citizenship ...). **Deadline for registration: 15th May 2017** (date of arrival),

adress: *Förderverein Louis-Spohr-Stiftung e. V.*
- Stichwort: Wettbewerb 2017
Nordshäuser Straße 6
D 34132 Kassel.

→ **Sample** for download and **obligatory repertoire (!)** on our website: → www.louisspohr.de → Wettbewerb/FAQ.

- **Registration fee: € 100,00**

- With the **registration for the competition** the **participant accepts the conditions** of participation and the further conditions of this call for tenders (see our website under Wettbewerb/FAQ) as well as the decisions of the jury. Any recourse to courts of law is excluded

1. First stage - Decision of admission (jury)	Announcement of the presentation times in the preliminary round
2. Second stage ¹⁾ Wednesday, 28th June '17 (preliminary round, non-public)	¹⁾ Louis-Spohr-Hall, Conservatoire of the State of Hesse, Schloss Hallenburg, Gräfin-Anna-Str. 4, D 36110 Schlitz
Sequel - Option Thursday, 29th June 2017 (non-public) ¹⁾	10 am - 3 competitors at a time , piano with accompaniment (soprano / baritone) / 2 pm - 3 competitors at a time with accomp. ...
	1 pm decision of the jury on the 3 (three) finalists
3. Final (public) ²⁾ Thursday, 29th June 2017	²⁾ Elisabeth-Selbert-Hall , Federal Social Court of Germany (Bundessozialgericht), Graf-Bernadotte-Platz 5, D 34119 Kassel
5. „Gleanings“ (public) ³⁾ Friday, 30th June 2017	„Gleanings“ concert of the award winners - ³⁾ ballroom Augustinum Kassel, Im Druseltal 12, 34131 Kassel Germany